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Humanities

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The Power of Pardoning

Forgiveness is an extremely emotional issue. It is allowing yourself to forgive someone who has injured you which entails letting go of your wrath, resentment, or desire for vengeance. It requires intentionally deciding to let go of ill feelings toward the offender and figuring out how to carry on without retaining resentments. From a philosophical stance, forgiveness is typically considered as a moral attribute important for healthful interpersonal connections and personal development. It requires recognizing the offender's humanity and the reality that they are human with the ability for error. In cases when there has been conflict or harm, forgiveness can be seen as a technique to foster healing and harmony. Yet, forgiving is not always simple and can be a challenging process that covers numerous sentiments including fear, fury, and sadness. It is also vital to understand that forgiving someone does not always imply forgetting about or condoning their crime. Instead, it is figuring out how to move on while accepting the damage. Moreover, forgiving is vital for developing good relationships and supporting personal growth in a world where conflicts and misunderstandings are widespread. It is vital to remember that offering forgiveness does not involve forgetting or accepting the misdeeds of others. Even while everyone deserves forgiveness, their deeds and harm will not be forgotten. We can develop a more fair and compassionate society where forgiveness and accountability may coexist by recognizing the harm that has been done and holding people accountable for their conduct.

In The Sunflower, Simon Wiesenthal relates his experience of being approached by a dying Nazi soldier who confesses to him and asks for forgiveness. Wiesenthal is caught between the urge to grant forgiveness and the notion that he cannot do so on behalf of the millions who suffered and died at the hands of the Nazis. But he recognizes that he cannot extend forgiveness without the soldier making amends for his conduct and seeking forgiveness from those directly touched by his actions. This underscores the idea that forgiveness should not be offered lightly and that acts have repercussions. Everyone should be given the opportunity to ask forgiveness and make atonement for their misdeeds, but it does not mean their actions should be forgotten or dismissed. For example, in circumstances of domestic abuse, forgiveness can be extended, but the offender should still be held accountable for their actions and seek counseling to ensure they do not repeat them. Similarly, in circumstances of corporate misbehavior, firms can seek forgiveness and make reparations, but they must also take efforts to prevent similar actions in the future. Consequently, while forgiveness is a great tool for healing and moving forward, it should not be used as an excuse to forget or disregard the pain caused by someone's acts. Throughout my life, I have never encountered anything quite as horrific as the Holocaust, but I had to be in a circumstance where I had to forgive. For instance, when I was younger, I was spontaneous, curious, and impulsive. I had a friend that came over to my place every day and he was polite. Most of the time, he got incredibly irritated with me occasionally and he would insult me, physically abuse me, and manipulate me. I would always forgive him because I did not want to lose compassion for him. Today, he is the most chill and I admire him so much. He has changed as a person, and he learned from his mistakes. Another event where I had to forgive was an internet situation. On the PlayStation 3, I played videogames with my friend, and he introduced me to a friend. His username was GRIM\_REAPER\_252 and he relished the act of frightening and fooling minors online. He would criticize us every day online, but we always got on to play with him since we did not know any better. One day, he informed me that he would give me virtual currency for a videogame if I watched a complete video over the microphone. That film was dubbed the Pain Olympics and as the name suggests, it was a competition on whoever could get themselves hurt the most. It was filthy and not something an 8-year-old should watch. In the end, GRIM\_REAPER\_252 never handed me the virtual currency and stated he enjoyed me watching the movie. I forgive him because he was a teenager, and he did not know any better either. I always forgive people because I know that they have the power to change. I will forget what they did, and do not need their forgiveness, but simply the thought of knowing that they could change.